SE EXHIBITION

STUDENT WELL

APRIL 30 - MAY 29, 1972

Iniversity Art Gallery

FOREWORD

In the past years the studio faculty at SUNY-Binghamton has attempted to increase its intensification of instruction in the areas of drawing, design, printmaking, painting and sculpture. The degree to which this becomes successful depends upon the commitment of the student and the support provided the faculty by the university.

In my opinion the quality and diversity of the work produced, as represented in the recent annual student exhibitions, reflects this commitment on the part of the student. As a new discipline in the university the studio section has produced students who are exhibiting in juried regional exhibitions as undergraduates. This is usually found to be in the case of graduate students in studio.

One mark of distinction in this exhibition, as witnessed in the past few student exhibitions, is the marked diversity of approach to conceptual thinking. Our students are not herded or channeled into a single mold but are encouraged to search, discover and develop images according to the convictions that best suit their current intellectual-emotional peak

As I reflect back upon the past eight years of work produced here I now begin to relax a little and say, "We have a good group of students who are beginning to sense what commitment to making art really means and we certainly have a studio faculty that I am proud of."

Ed Wilson Chairman Department of Art and Art History

STUDENTS IN EXHIBITION

Priscilla Algava Craig Allen James Antos Anthony Ascrizzi Maria Bellomo George Berke Nancy Berkan Paula Bernstein Robin Brieman Robert Browne Linda Buczkowski Barry Butterfield Paul Campbell Linda Cass Stephen Ciffone Mary Cimperman Elaine Cohen Barbara Collins Edith Cooper Julia Coots John Copoulos Jesse Crawford Karen Dauler Deborah Davidson Brian Dean Ronnie DeComo Todd Dresser

Edward Duegaw Ellen Eagle Jim Elinsky Fran Erlichson Richard Freeman M. Susan Freid Marie Funboe Penny Gallagher Ellen Grapensteter Dennis Green Jerry Green Andre Greenberg Gail Griffith David Harvey Shelley Haven Carolyn Headrick Laura Held Herb Henry Jeffrey Hessing Jane Heyman Cheryl Hirshman Dora Hochner Sandra Holyman Sandra Holzman Marjorie Howard Robert Kastl Stanley Kauffman

Stanley Kaufman Gretta Keene Peter Klosky Debbie Korwin Christine Kuklo Janet Larson Sanford Langbart Betsy Levine Pat Levitt Robert Lyons Stela Mandel Linda Marsden Richard Mastelli Paul Melchor Victoria Mernulk Barbara Nadel Deena Nathon Elaine Openloch Kurt Oldenbrook Nick Pellegrino Robert Penfield Phyllis Pelner Eugenie Pille Rochelle Pruzan Ada Pujols Anna Pujols Susie Pundyk

Christine Ritecz Clifford Rogers Marlene Rogers Poter Romanelli Gail Rothman Betsy Rowley Cliff Salo Caroline Savage Mark Schlesinger Roberta Schloss Steven Schnell Barbara Schwaid Elise Shakin Betty Shrift Marcia Silverman Diane Sophrin Miriam Sproul Irene Sutor David Tapler Joy Tarttier Mark Tiffany Christine Turcotte Blanka Von Deak Karen Wallace Loralee Wallach Helene Weissman Amy Wolpin

CATALOGUE ILLUSTRATIONS

3-D DESIGN

Allen, Craig

1. Interlocking Assemblage wood and acrylic

Sutor, Irene

2. Assemblage steel, glass and plexiglass

SCULPTURE

Ascrizzi, Anthony 3. Untitled steel

Penfield, Robert
4. Untitled
plaster and casein

Sutor, Irene
5. Untitled
fiberglass

PAINTING

Hirshman, Cheryl 6. At the Doctor's

Levine, Betsy
7. Interior: Still Life

GRAPHICS

Davidson, Deborah 8. Portrait of Diane etching

Hessing, Jeffrey 9. Cheryl drawing

DRAWING

Davidson, Deborah 10. Self-Portrait

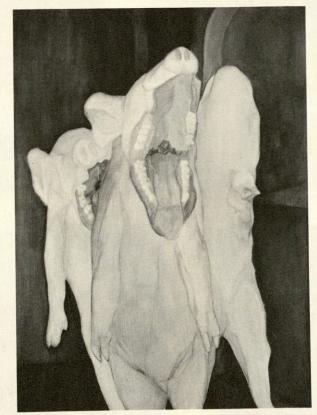
Sophrin, Diane 11. Untitled

Weismann, Helene 12. Trees

PHOTOGRAPHY

Berke, George 13. Untitled

Oldenbrook, Kurt 14. Untitled





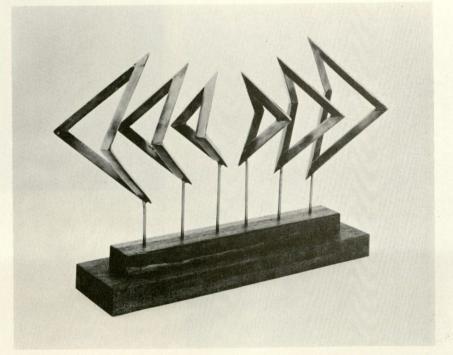


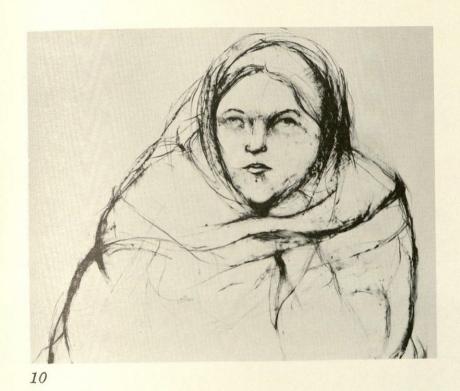


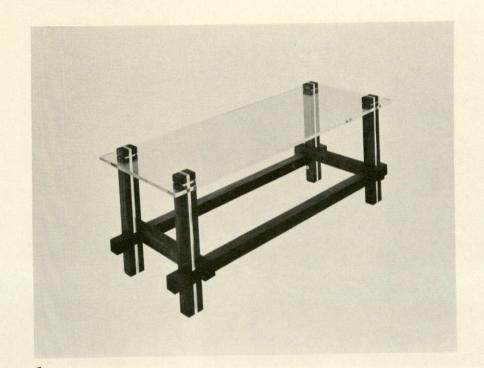




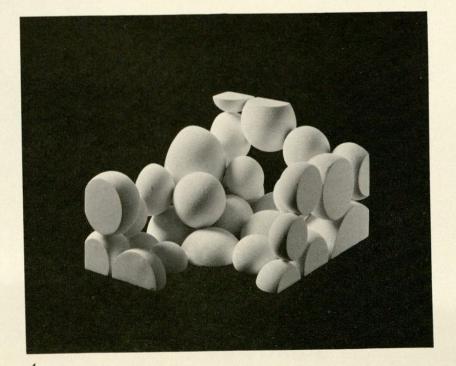
















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Christopher Focht PHOTOGRAPHY:

> Barbara Adams Julie Dibner Robert Penfield Pamela Pritzker Clifford Salo LAYOUT:

